

# mentiParti 2021 schedule

time	Sunday July 11th	Monday July 12th	Tuesday July 13th	Wednesday July 14th	Thursday July 15th	Friday July 16th	Saturday July 17th	Sunday July 18th	
09:00		Tuning in/with Barbara	Tuning in/with Barbara	Tuning in/with Barbara	Tuning in/with Barbara	Tuning in/with Barbara	Tuning in/with Barbara	Summary of the week	
09:30		Solmization with Tabea	Solmization with Tabea	Partimenti with Tobias	Partimenti with Tobias	Partimenti with Tobias	Solmization with Tabea		
10:00		Partimenti with Tobias	Partimenti with Tobias	Topic 1 with Ewald	Solmization with Tabea	Solmization with Tabea			
10:30							Topic 3 with Ewald		
11:00									
11:30									
12:00		Partimenti with Tobias	Partimenti with Tobias	Partimento in Bologna 2 with Peter	Topic 2 with Ewald	Partimento in Bologna 4 with Peter	Young learners' day with Tobias		
12:30									
13:00			Counterpoint with Catherine						
13:30									
14:00									
14:30									
15:00		Solmization with Tabea	Counterpoint with Catherine	Partimento in Bologna 3 with Peter	Topic 1 with Ewald	Topic 2 with Ewald	Young learners' day with Tobias		Summary of the week
15:30									
16:00	Opening session								
16:30									
17:00									
17:30									
18:00									
18:30									
19:00	Partimenti with Tobias	Partimento in Bologna 1 with Peter	Counterpoint with Catherine	Solmization with Tabea	Presence on Stage with Barbara	Topic 3 with Ewald	Partimento in Bologna 5 with Peter	Final session	
19:30									
20:00									
20:30	Open concert		Counterpoint with Catherine	Partimenti with Tobias	An Evening at the Archives with Peter				
21:00									
21:30		Meeting Point with Tobias&Guests				Meeting Point with Tobias&Guests	Open concert		
22:00			Open concert	Meeting Point with Tobias&Guests	Open concert				
22:30									

*Tuning in with Barbara* : body and group perception based on games

*Partimenti with Tobias* : basic approaches to partimenti: "how to get started" with Insanguine, Furno, and other collections

*Solmization with Tabea* : Fa-Mi-sation; Beyond Major and Minor; With ears, eyes, and hand; Soft, medium, hard; Improvising Melodic Instruments

*Counterpoint with Catherine* : Introduction to Renaissance Counterpoint based on aural real-time counterpoint procedures, interacting with the group

*Topic 1, 2, and 3 with Ewald* : Fenaroli's partimento and counterpoint teaching, and keyboard sonata improvisation related to Cimarosa

*Partimento in Bologna with Peter* : crowd and smaller group sessions

*Meeting Point with Tobias&Guests* : conversations and presentations of projects with practitioners

All times in CET (Central European Time)